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AS I SEE IT

By Bob Osgood

TRAVELING into different states and meeting square dancers everywhere, certainly makes you aware of several fundamental and important facts, (1) Square dancers as people are just about the same everywhere, whether it's in Durham, New Hampshire, Evansville, Indiana, or El Paso, Texas. (2) You hear a lot about different styles of dancing thruout the country. Fundamentally, there isn't as great a difference as one would imagine. "Western style," "Eastern style," "New England style," all sound pretty confusing. Actually it's no different than in your own city. You may go across town and see lots of little additions and flourishes the dancers as well as the callers may use. This doesn't stop your fun. You will find, as a dancer, if you will sit and listen a little bit, then get up and dance, that you can keep up with any caller, anywhere. (3) Though you might find some slight difference in dancing everywhere, I have found that there is one thing in square dancing that is certainly universal: the expression on the dancers' faces!

A letter from our friend, Russ Huestis, past president of Associated Square Dancers, contained this little poem which he clipped from a recent copy of "Overture," official magazine of the Musicians' Union.

Do You Belong?

Are you an active member—the kind that would
be missed
Or are you quite contented that your name is on
the list?
Do you attend the meetings and mingle with
the flock
Or do you stay away and criticize and knock?

Do you ever pay a visit to a member who is sick
Or leave the work to just a few and talk about
the clique?
There is quite a program scheduled that no doubt
you've heard about;
We'll appreciate it if you, too, will come and
help us out.

So come to the meetings often and help with
hand and heart
Don't be just a member, but take an active part.
Think this over, member—you know right
from wrong.
Are you an active member, or do you "just belong"?

WHY DANCE?

by Ed Gilmore

*What's behind this Square Dancing -
Do you know the answer?*

WHY should I square dance? You have probably tried to answer this question convincingly hundreds of times. Almost every square dancer, upon discovering the joy of participation in the activity, decides that all of his friends must join him and he usually makes a thorough pest of himself trying to convince them. You tell them how much fun it is, how healthful, how relaxing. You use every argument that you can think of and they stubbornly resist with: "Ny a-a-a. I don't wanna dance. I'm too old. I'm too busy." The writer was one of those stubborn characters. It took friends more than a year to get me out to my first square dance.

IS THERE A DOCTOR IN THE HOUSE?

In this age of 'miracle drugs' I am seriously considering enlisting the aid of medical science. Perhaps it can provide me with a little pill that I can slip into the stubborn prospect's coffee that will place him in a state of complete agreement with everything I say until I can get him to his first dance. It is usually the man who puts up the greatest resistance and since dancing is historically a male activity, his resistance is more difficult to understand. Most men arrive at their first square dance in a state of mind best described as desperation and defeat. The 'good woman' has threatened him with everything from buttonless shirts to starvation, physical violence or divorce. In extreme cases they have even used tears. He has finally surrendered and arrives with the attitude that, 'you can lead a horse to water but you can't make him drink.' What a strange way for a man to approach some-

thing that is his rightful heritage, something that will give him so much pleasure and satisfaction.

MISCONCEPTIONS PLAGUE US

In analyzing the emotions which prompted me to resist all efforts to interest me in square dancing I found that three misconceptions about the activity motivated my stubbornness.

The first was the association of ballroom dancing with the word dance. In my experience, dancing was something associated with youth, soft lights and romance. I had never cared for ballroom dancing because no one had ever taught me how to dance. On those rare occasions when I had been forced to attend a dance I suffered with the fear of a man who falls into deep water and does not know how to swim. The dancing of the time was a variety of two-step where you took three steps and jiggled for awhile, or maybe we jiggled all the time and only noticed it when we stopped taking steps. I avoided dancing whenever possible and I am sure that millions of Americans have been entirely unimpressed with dancing, as a recreational activity, for the same reason.

My second misconception about square dancing was that it was a "hillbilly" affair. This with thanks to the adverse publicity that has been given to the activity by the writers who produced the books and motion pictures that influenced my thinking. Their misconception became mine. My parents told me of their square dancing before the turn of the century and I decided that theirs must have been a rugged, back-woods existence at the time.

ping toe and the rhythmical music that motivated it have not taken his mind off the high cost of beef.

If our square dancing offered nothing more than physical exercise set to music, the values of participation would be limited. Actually the physical act of square dancing, like the folk dances of all nations, is the body within which the spirit lives, and that spirit is expressive of the beliefs, the customs, the traditions of the people who founded it.

To present a convincing argument in favor of square dancing it is not enough to establish it as a traditional American folk activity. It is not enough to say that it is fun, relaxing, wholesome, healthful. Men must be sold on the values of dancing itself. Webster says "Dancing is the act or art of moving in measured step to the time of the music." The history of dancing is as old as the history of man. The earliest records indicate that dancing has always been an important activity of mankind. In those days it was not a recreational activity but rather a method of expressing emotion. It was an important part of religious ritual.

The use of dancing in worship has been continued to the present day in the form of the ceremonial dances of our American Indians. Dancing has never been done without reason or purpose. History would indicate that the desire to move in rhythm with music is instinctive in all men. Our reluctant square dance prospect may stifle or ignore this desire but when the air is full of lively music it's a hundred to one that his toe will start slapping the floor in perfect rhythm. He is responding to instinct but the motion is wasted. The tap-

Our square dance was created by the founders of our nation. They took portions of folk dances of other nations and put them together in a form of dancing that is expressive of their spirit of cooperation, unity of purpose and neighborliness which has made America the great nation it is. Where this spirit has lived the dancing has continued without interruption. Where the spirit has died, the dance has degenerated or disappeared.

Before 1900 my parents were square dancing in the ranch country of western Texas. Their accounts of the dances that they and their parents and grandparents before them attended are indicative of the spirit that existed. The square dances of that day were important social events. The people came because they needed each other. They needed the encouragement of their neighbors as well as the relaxation and escape, for a time, from the problems



Behind today's caller is an ever-growing library of square and round dance information. Nothing is more indicative of the tremendous growth of the activity than the dozens of titles of square dance publications available to the dancer and caller alike. Of the many that help decorate this July cover of *Sets in Order*, only a handful have been published for more than five years.

of existence. They danced, they sang, they visited, they feasted. Hospitality, consideration, kindness, patience, cooperation and good-fellowship blended into the spirit of their meetings and the spirit of their dancing. There was no competition, no exhibitionism.

Those dances were family affairs. They were wholesome and clean. To be sure, there were other dances where they "set the jug in the middle of the floor," but those were the exception. The problems of distance and transportation made these social gatherings few and far between so they made the most of each opportunity, often dancing all night and starting the long trek home after breakfast. It does not require much imagination to realize what these meetings meant to them.

THE SPIRIT GROWS

Today we are reviving their dances and whether we realize it or not we are reviving the spirit. The dance has changed and will probably continue to change in detail, but the spirit will be the same, and the general pattern of the dance will be based on those figures which encourage unselfish cooperation for fun and good-fellowship.

The turn of the century saw the beginning of the great age of competition. The spirit of competition has caused great advancement in many fields especially in industrial and scientific development. Unfortunately it has been permitted to grow in the field of social relations and recreation. In these fields it has caused the elimination of the average or mediocre participant and the development of 'stars.' We have become a nation of spectators. We sit down and watch the stars perform. In square dancing we are returning to the role of participant and deriving greater satisfaction from self-entertainment. We are discovering the spirit of square dancing. We are finding complete and wholesome relaxation and escape, for a time, from our problems of existence which are as great,

if not greater, than those of our pioneer ancestors. We are discovering that we need the friendship and encouragement of our fellows.

It has been our privilege during the past two years to visit many areas of the west and middle-west and to correspond with leaders and dancers from every part of the country. With great satisfaction we have watched the spirit grow. The number of dancers may fluctuate but the spirit of hospitality, good-fellowship and cooperation increases steadily. More and more dancers are discovering the meaning and purpose, the real values of square dancing and they will insure the permanence of the revival.

Now, getting back to our 'hard-to-convince' friend. I doubt if he will be impressed with my arguments. He will probably say, "Ny-a-a-a! I don't wanna be friendly and cooperative. I'm too old. I'm too busy." You will probably have to go ahead and use threats or tricks to get him started but when you do get him out, be sure that he receives the same patient consideration, hospitality and *polite* treatment that he would have received at one of those early gatherings. He will stay with us. My grandmother used to say, "*Politeness is: To do and say the kindest things in the kindest way.*" Is this your rule of conduct? If every square dancer was 'polite,' by this definition, we would have no problems. Unfortunately, this is impossible. There will always be times when we will forget to be polite. In every group there will be people who will intentionally or unintentionally affront a guest or fellow-dancer. Many who have had their feelings hurt in this manner, have made the mistake of judging the entire group, or worse yet, the activity as a whole, by the actions of one impolite individual.

Why should I square dance? I square dance because there are so many real values, so many good reasons that I doubt if I could find a good excuse not to, even if I were looking for one.

THE SHOOTING STAR

An Original by Bob Hall

LAST November, Sets in Order presented "The Free Wheeler," an original dance written by Bob Hall, of Glendale, California. Since then we have received quite a bit of interesting mail and comment, telling us how much this and others of the Hall dances are enjoyed.

The Shooting Star introduces several novel variations—particularly the "strip the gears." Give it a try.



BOB HALL

Music: Any good hoedown.

Note: This dance is sometimes referred to as "The Astronomer's Nightmare."

Allemande left and a right to your dears

A wagon wheel but strip the gears

Catch 'er by the left for a Do-Pas-O

It's corners right, and around you go

Do regular allemande left, then gent takes partner with a right forearm hook and spins lady 1 R face turn, catching her by the left to start a regular do-pas-o.

Then a left hand 'round your pretty little maid

The ladies star, the gents promenade

Turn partner with left arm 1 full turn, then ladies make a right hand star as gents promenade CCW.

It's a left to your honey like an allemande thar

But throw out the clutch as the gentlemen star

The first time you meet your partner, turn her by the left, then gents go into a right hand star as the ladies promenade CCW.

Wave to your honey, we're off to the races

Pass her twice and then trade places

Gents step out, and the gals star in

Pass your partner twice, then gent breaks the star, stepping out to the rim, passing between his partner and the lady behind her. Gents promenade CW as the ladies step into the center for a left hand star.

One time around til you meet 'er agin

Then box the gnat and gents star back

The gals run around on the outside track

The first time you meet your partner, box the gnat and the gents go into a left hand star as the ladies promenade CW.

It's twice around to your pretty little date

Then shoot that star with a catch-all-eight

By the right hand half way round

Back by the left hand all the way around

And you promenade the corner when she comes down.

Pass your partner once. The second time you meet her do a regular catch all eight figure, then promenade the corner.

Note: Repeat 3 more times to get original partner back.



SPRINGTIME in El Paso, Texas, meant just one thing to the square dancer. It was Jamboree time. This year marked their biggest square dance ever. Starting with breakfast early on Saturday morning, April 21st, square dancers from several different states gathered for fried eggs and bacon at the Square Dance Ranch just outside El Paso. An afternoon workshop took place in

the giant El Paso Coliseum, which also housed the evening Festival. Guests of honor, Bob and Ginger Osgood, of Los Angeles, California, in addition to M.C.-ing the big event, also presided over a two-day pre-Festival square and round dance Clinic, held at the Square Dance Ranch.

(Photos by J. B. Nusbaum, El Paso, Texas)



Below: Ed Viands, Chairman of the El Paso Association takes the mike with the Shirley Brothers, one of the two orchestras during the Festival and Bob Osgood, M.C.

LYNWOOD WEAVE

by Myron "Lefty" Davis of South Gate, California

LEFTY DAVIS has been calling square dances for the past 20 years, having called his first quadrille figures in Canada in and around Medicine Hat, Alberta.

Lefty has composed several dances, including one previously published in Sets in Order, "Liza Jane." He also did "Lucy Doll," "Linwood Weave" and "Compton Star." Here is one which is a favorite among his dancers:



"LEFTY"

Music: Any good hoedown.

Allemande left the corner girl
Do-sa partners one and all
Do-sa corners and don't you fall
Left to your partner and turn her around
Right and left through with the couple you found
Right and left back in the same old track
Make those feet go wickidy whack.

Couples No. 1 and 4 work together, No. 2 and 3.

Ladies to the center with a right hand cross
Left to the opposite and don't get lost
Do-sa corners as you come down
Left to your partner and turn her 'round

You are now working with a new partner, No. 1 lady and No. 3 gent, etc.

Right and left through with the couple you found
Right and left back in the same old track
Make those feet go wickidy whack

Couples No. 1 and 4 work together, No. 2 and 3.

Ladies to the center with a right hand cross
Left to the opposite and don't get lost
Do-sa corners as you come 'round.
Balance to your partners all

You are now working with your original partner. Join right hands, and honor your partner.

And weave the ring around the hall
Weave it in and weave it out

Weave the ring without joining hands, just passing shoulders.

Meet your partners across the hall
Do-sa partners one and all

Meet your partner on the opposite side of the set, do-sa-do, then honor your partner.

Keep on going around the track
Meet your partner coming back
Meet your partner with a right hand 'round

Continue weaving the ring until home, then turn partner by the right hand.

Allemande left and you know why
Right to your partner and pass her by
Grab the next and hold on tight
Swing that girl if it takes all night.

Allemande left, give a right to the next lady, and swing the next.

Note: Couples 1 and 4, 2 and 3 always work together.



• In Fort Worth. Mrs. Rogers, Dr. R. L. Rogers, President of the Big State Association, Ed and Drusilla Gilmore, Kate and Bill Palmer, regular Big State M.C., pose with the band.

SPRING TOUR for GILMORES

ED AND Drusilla Gilmore of Yucaipa, California, took off across country early in April on a teaching-calling trek which took them to Abilene, San Antonio, to Houston for the big Festival, thence to Dallas, Kansas City, St. Louis and Chicago. Back down south they went to Pine Bluff, Arkansas, Shreveport, Fort Worth, and Amarillo, before their return home. Photos shown here were taken at the Chicago Park District Institute April 27 thru 29 and at the Big State Square Dance Association Dance on May 4th, in Fort Worth, Texas.



• Chicagoans dance to Ed Gilmore's calls.

• Dancers in Fort Worth, at the Blackstone Hotel





• The "Grand March" which opened the Rip 'n' Snort dance reached a high point as they "wound 'em up tight."



• Mickey Thomas, University of Iowa, emcee of the dance.

HICK-HAWK HOEDOWN

Professors, students, old-timers, youngsters all swung together at the College Hoedown sponsored by the "Hick-Hawk" square dance organization at the University of Iowa, Iowa City, on April 7th. Dancers from five other Iowa colleges joined the University group for an afternoon of instruction and a big evening Rip 'n' Snort dance, all done up with appropriate western decorations. Colleges represented were Iowa Wesleyan, Iowa State, Marycrest, Upper Iowa University, and Grinnel College. Mickey Thomas, Hick-Hawk Co-Chairman was also Master of Ceremonies for the dance and the Hick-Hawk orchestra furnished the danceable tunes.

Photos Courtesy SUI Information Service



Concentration on that "Inside Arch and Outside under."

Old-timer Hugh Hagenbuch, and Peg Megchalsen, student from Keokuk, swing with the best of them.



• Les Mealiff, Ames, calls "Sioux City Sue"

MERRY GO ROUND

First and third balance and swing

Promenade the outside ring

Just three-fourths around the ring

First couple promenades around outside ring until they are behind 4th couple; third couple promenades until they are behind 2nd couple.

Thru that couple but not too far

Meet in the center with a right hand star

1st couples goes between 4th couple; 3rd couple goes between 2nd couple and first and third meet in center of set with right hand star.

Swing your corner with a left hand around

It's once and a half on the Merry go Round

As starring couples come to their original corners they take them by the left arm and turn them once and a half.

The corners swing in and you stay there

It's a right hand star in the center of the square

The once and a half turn places the 2nd and 4th couples in position to meet each other in the center of set and star by the right. 1st and 3rd couples are now inactive.

Swing your corner with a left hand around

It's once and a half on the Merry go Round

2nd and 4th couples now star around to their original corners and turn them by the left arm once and a half.

Head couples center and star again

Keep in time with the old brass band

Now back with the left, a left hand star

The once and a half turn places 1st and 3rd couples in position to star again by the right in center of set. 2nd and 4th couples are now inactive. Starring couples reverse direction and star by the left.

Right hand around your corners go

It's partners left and do-pas-o

The 1st and 3rd couples, starring, turn their original corners by the right arm, then all go back to partners to start do-pas-o by left arm turn.

It's corners right and back to the bar

Into the center like an allemande thar

And back up, boys, but not too far

All turn corners by right arm around, partners by the left around. Men star by right and walk backwards, as ladies, on men's left arms, walk forward, all moving counterclockwise.

Shoot that star with a full turn around

And promenade the corner as she comes down.

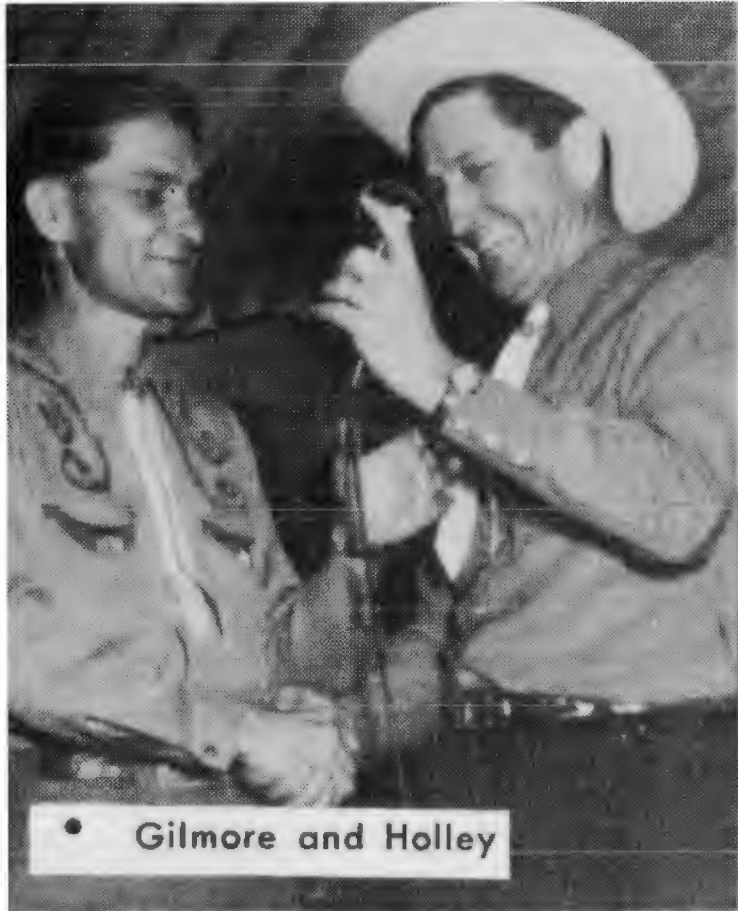
Men break star, couples move a full turn around, individually, CCW, and each man picks up his corner for the promenade.

The SQUARE OF THE MONTH



WAYNE & ALMA WARGA

About six years ago, Wayne Warga, of North Hollywood, started square dancing on his badminton court to the embryo calling of Ralph Maxhimer. Out of the two squares came the original Wagon Wheelers exhibition group, with Maxhimer calling, including the Paul Pierces, Santiestevens, and Wargas. This popular group did 13 exhibitions in 15 nights and soon were receiving calls to come and teach the smooth style they exhibited. One by one the dancers took up calling, including Wayne, whose urge struck about 2½ years ago. He formed the original club at Fox Studios, and now calls for the club at Paramount Studios, where he is employed by day as a Captain in the Police Dept. Wayne likes the round dances and in their teaching is given competent assistance by his lovely wife, Alma. Even their son, Bud, 13, won a waltz contest last year. Wayne has gained a reputation for his challenging calling, keeping his dancers moving fast and thinking faster.



• Gilmore and Holley

Cow Counties INSTALLATION STAMPEDE



• Sturrock



• Marguerite and Joe Clapp exhibit rounds.

• New Cow Counties officers and Board. Outgoing President Anderson at far left; incoming President Dunlap at far right. Pictures by Joe Fadler

NEW officers of the Cow Counties Hoedown Association were installed on Sunday, May 20, during the Stampede at Valley Ballroom, San Bernardino. Masters of Ceremonies were Del Holley and Ed Gilmore. Outgoing officers Carl Anderson, Buz Shurtliff, Gib Welch, and Stan Blackburn turned over their respective jobs to Vaughn Dunlap, President; George Britter, Vice-President; and a Secretary-Treasurer to be appointed. Harold Sturrock, of the Sets in Order editorial staff, officiated at the Installation ceremonies.



• Beating out those hoedowns.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Clubs Converge on Omaha

May 26 in Omaha, Nebraska, was a big day for square dancers. It marked the Square Dance Festival at Ak-Sar-Ben Coliseum, which held hundreds of dancers and spectators, as well. Fenton "Jonesy" Jones from California was the guest caller and clubs came from Nebraska, Iowa, South Dakota, Colorado and Kansas to enjoy Jonesy's relaxed style and guitar-plunking. Co-chairmen of the event were Mrs. O. W. Smith and Frank Peddie. This hoe-down is an annual event and getting bigger and better every year.

Michigan Activity

The Michigan Square Dance Leaders Association held their second Annual Spring Festival on Saturday, May 19, at Detroit's Masonic Temple. Lee and Mildred Brennan and their busy committee were in charge. Dancers represented the entire Southeastern Michigan area and so that the large crowd in all stages of progress might have an enjoyable time, squares and rounds were the old familiar ones. One exception, "Third Man Theme," which Bob Osgood taught on his Detroit visit last winter.

The Third Annual Summer Workshop of the Michigan Association will again be held at the National Music Camp at Interlochen, this year from August 31 thru September 3. It will be for callers and dancers alike, with Association members serving as leaders of the various sessions in which they have specialized ability. The Workshop committee, comprised of Reed Hagen, Scott Colburn, Don Fitch and Al Hards, announces that highlights of the program will be methods and techniques of teaching squares and rounds, a callers' class, square dance in the schools, discussions on standardization of style and basic fundamentals, and a session dealing with the organization and operation of square dance clubs.

Montana's Clinic and Festival

A new venture promising an unusual opportunity for dancers in the Northwest will take place in Missoula, Montana, where the Regional Arts Roundup of Montana State University and the Missoula Federation of Square Dance Clubs are jointly sponsoring a Square Dance Festival and Clinic July 19, 20 and 21. Ralph Maxhimer of Los Angeles will be instructor and guest caller. The Festival and Clinic will be held on the University campus and will include, in addition to festival events and dance instruction, several panel discussions on the place of square dancing in the community, organization of clubs, and means of assuring continued group interest in square dancing. Instruction sessions will be followed by a general hoedown on Friday evening and a festival with demonstrations on Saturday evening. The Regional Arts Roundup is a summer program of the University, both on and off the Montana campus, partially supported by a national foundation and designed to provide short instructional programs for adults which will result in enrichment of community life.

Diamond Jubilee in Colorado

To celebrate the 75th birthday of the State of Colorado, the Pueblo Chamber of Commerce, the Pueblo square dancers, and the State Fair Commission are combining to plan a giant square dance festival, the Colorado Diamond Jubilee Square Dance Festival, for August 1, 1951, free of charge, in the Administration Building at the State Fair Grounds in Pueblo. A square and round dance clinic will be held during the morning session, and a callers' discussion, including an exchange of ideas, is scheduled for the afternoon. From 7:30 to midnight, there will be square and round dancing spiced with exhibitions.

Texans Elect

Several square dance organizations in the Lone Star State have recently installed new officers. One is the newly-formed San Antonio Square Dance Callers' Association whose officers are: President, Clyde Jones; Vice-President, Bob Lee; Secretary-Treasurer, Jerry Bryant; and with Buck Steubing, Rudy Davalos, Troy Spivey, and Dave Harper as members of the board. This group welcomes correspondence with other callers' clubs.

Officers of the Big State Square Dance Association in Fort Worth are Dr. R. L. Rogers in presidential capacity; C. B. Long of Gordon, Vice-President; D. P. Massey, Fort Worth, Treasurer; and Mrs. K. C. Smith, also of Fort Worth, as Secretary. Dancers from about 15 cities and towns in a radius of 150 miles around Fort Worth attend the regular monthly dances at the Blackstone Hotel. The Big State is somewhat a regional organization but differs from many Associations inasmuch as they do have regular dances. It also differs from a club in that it covers a much wider territory than most clubs.

In Beaumont, Texas, the Beaumont Area Square Dance Council has as its officers: Ralph Snover, Chairman; B. C. Payne, Vice-Chairman; Bill Starcks, Secretary; and Tom Clark, Treasurer. Some of the member-clubs of the Council are the Do-Si-Do, Wagon Wheel, Shooting Star, Circle Eight, Promenaders, Texas Whirlwind, Polka Dot, Gents and Janes, Minglewood Ramblers, Whoa-Haw-Gee and Bar-B from Beaumont; the Square S from Silsbee; the Ring Up Four and Circle Wide Clubs from Port Neches and the Horseshoe Club of Sour Lake.

Oregonians Dance

The "Welcome" to the Tillamook County Centennial Square Dance Roundup in Oceanside, Oregon, on April 22nd, was given by Joe Champion, the First White Settler in the County. John Epping then took up the M.C. chore and introduced callers Parker Smith, Pat Norris, Lloyd Lewis, Marcella Holmes, Doris Roper, Leonard Kellogg, Beryl Wayman, Dick Ford, Lloyd Craft, and oh, yes, he called, too! A wide variety of squares and rounds made the program an outstanding one.

Gus Empie, caller from Boise, Idaho, was a recent visitor at the Circle All Club in Eugene, Oregon. As M.C., caller and instructor, Gus gave members and guests an evening of good fun dancing. Circle All, meeting first and third Tuesdays of the month, is an open group, welcoming you summer vacation visitors to that area.

On May 11, 96 members of the O-N-O, O-N-T, and O-T-S clubs of Portland, Oregon, chartered a bus and went to the Cherry Blossom Dance Festival sponsored by the Gateswingers of Salem. There were several beautiful exhibitions and the Portland clubs presented International Waltz and Tennessee Waltz.

Sheboygan Benefit

The 5th Anniversary Jamboree Dance of the Sheboygan, Wisconsin, Square Dancing Club benefited the Kiddies' Camp Fund for undernourished children. Taking place on May 20, the dance was held in the big, air-conditioned Municipal Auditorium, located on the shores of cool Lake Michigan. Dancers were invited to express their preference in dances before they attended so that these might be included in the program.

• Happy Birthday in Japan! Capt. Brashears' square dance class at Club #15, Yokohama, surprises him with a birthday party April 3.





SEE-SAW SQUARES *Go Indian*

"By the Shores of Old En-Ci-No
In the Wigwam Buc-Ka-Roo
Dance the See-Saws, Noble Tribesmen
Dance the Square, and Round Dance, too."

THIS first stanza of the "See Saw Saga" was the inspiration for the "Indian Dance" which set the Noble Red Man back a couple of centuries but provided an uninhibited evening of wild square dancing on April 4th for members and guests of See Saw Squares in Encino, California. The "Saga," by member Royal Kemp, set the theme. Feathers, war-paint, braided wigs, costumes authentic as well as home-grown, war-whoops mixed with allemandes all added to the gaiety but probably made departed chieftains pause disturbed in their Happy Hunting. Decorations were genuine Indian treasures, blankets, bead-work, arrowheads and ceremonial belts from the collection of Charlie Lookner, owner of Red Barn Buc-Ka-Roo. Special tags with appropriate Indian names for the evening were made for members and guests. These included such fitting titles as "Many Tail Feathers," "Burning Sky," "Curly Bear," "Bird in Cage," and "Lazy Boy." Visiting "Medicine Man," Arnie Kronenberger, led the tribal dances early in the evening. See Saw "Medicine Man," Caller Dale Garrett, then chanted the phrases which brought the braves and their squaws to a high pitch of excitement. Savage rhythms were furnished by the Ozark Hoedowners.

• Between Dances Father Hawk and Mother Corn (Prez Dick Nason and his Dorothy) worry about the next dance while Assistant Sitting Belle Jan Kronenberger, and Sitting Belle Ruth Garrett sit, and Medicine Men Garrett and Kronenberger pow-wow.

• Everybody happy but the Papoose. See Saws Strang, Carpenter, Lea and Nason perform a tribal dance.





STAMPEDE IN NORTHERN CALIFORNIA

By Dot Sankey

ON SUNDAY, May 13, the Northern California Square Dancers' Association, whose President is Walter Wells of Corte Madera, held their first Stampede at Hayward Union High School. Member clubs only were admitted. Guest callers from "down South," Bob Osgood and Fenton "Jonesy" Jones did a terrific job in keeping the crowd dancing happily and in gay spirits. Local callers were Betty Grass, Homer Blincow, Bill Owens, and "Red" Fuller. Frank Schoening's trio provided the hoedown tunes for the affair. In the evening following the dance, the callers had a session with visitors Bob and Jonesy, in which questions and answers flew fast. The Square Dance Association hopes to make the Stampede a regular affair. Accompanying photographs by Gene George show the crowd and the guest callers.



Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

JULY, 1951

"SETS in ORDER" JAMBOREE JULY 3rd

HERB GREGGERSON IN SOUTHERN CALIFORNIA

Following three weeks' participation on the staff at the College of the Pacific Folk Dance Camp, Herb Greggerson will give a special Workshop, sponsored by the Whittier Recreation Department, August 10th, 11th and 12th in the Wardman Gymnasium, Whittier College, California. Two three-hour sessions daily will constitute the program, which is open to callers and intermediate level dancers. Limited facilities make it important to get reservations in advance by writing to Gordon Hoyt, 307 McNees Avenue, Whittier, California. The cost is \$12.00 per couple for the entire session.

EASTWARD HO

Pasadena's Shuffle Steppers celebrated their first birthday on June 13th with a rip-roaring party at their regular meeting place, the Vasa Temple on E. Villa St. Ed Gilmore calls for this club and the Ozark Hoedowners play the music. The Shuffle Steppers stress friendliness, with a special tho't for guests. No squares are set up beforehand, thereby avoiding certain embarrassments and providing the opportunity for everyone to get acquainted faster.

Allemanders Right had a real fine dance on June 7th at Story Park, with Jack Hoheisal calling. A biz meeting was conducted during refreshment time and the members and Prexy Bud Neiley decided to let members of their own group call during the time Jack is away in August. Sounds interestin'.

Members and guests of the Centennial Club of Orange County put emphasis on dancing fun when they meet at Sunny Hills every 1st and 3rd Friday. Jack Hutchins calls and Shirley and Her Beeman Brothers furnish the music. The Centennial club draws its membership from every community in Orange and S.E. Los Angeles counties.

RAY SMITH "GIVES"

Tall Texan Ray Smith gave the local folks a chance to have fun with his style of calling at two dances held at Bill Mooney's Palms, on June 2 and 3. His distinctive style and genial personality were well-received by the crowds.

OAKLAND, CALIF. SCENE OF EVENT

Attaining real "international" proportions, the giant square dance Jamboree, scheduled for July 3rd in the Castlemont High School Auditorium, 8601 MacArthur Blvd., Oakland, California, will be slightly less than stupendous.

Featuring Callers from many parts of the country, and presenting the unbeatable square dance rythms of Trixie and Bill, the evening is bound to be an exciting one. A few of the callers to be on hand will include such names as Dale Garrett, Ralph Maxhimer, Bob Osgood, "Butch" Nelson (El Paso, Texas), Arnie Kronenberger, and a host of others.

Sponsored jointly by Sets in Order Magazine and the Square Dance Association of Northern California, the admission is only \$1.00 a couple to those showing proof of subscription to Sets in Order (a recent copy of Sets in Order addressed to them will do the trick). Non-subscribers may also take part in the fun for \$2.00 a couple, or may subscribe at the door for the lesser fee.

MOUNTAIN ROADERS AT PALLADIUM

Sunday, July 1st, will be a big day indeed for the Mountain Roaders of Glendale. They will convene in numbers that afternoon at the Hollywood Palladium on Sunset Blvd. to dance to the calling of Paul Pierce, Lefty Allemande, Ray Orme, and with Ted Roland as M.C. Bill Covington, chairman of the dance committee, reports that tickets may be purchased which entitle the bearers to dance in the afternoon; and then, if they wish also to have dinner at the Palladium, they may buy a "package" and get the whole works—dancing and dinner.

ASSOCIATED ELECTS NEW OFFICERS

On July 1st, Russ Huestis, outgoing President of Associated Square Dancers, officially hands over his gavel to his successor, Charlie Corbin. Sunday, May 20th, was election day for Associated, with a meeting of the representatives, potluck dinner, and dance at Plummer Park. Fellow-officers with Corbin will be Walt Hessel-flow, Vice-President; Dorothy Fitch, Secretary; and Dave Tautrim, Treasurer.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dot Sankey

SQUARE CUTTERS, Jack McKay's group, were hosts recently to Marin Hoedowners. Eleanor and Meryl Voss were the envy of all with their new "twin shirts" which Eleanor made. Verrry nice. Square Cutters gave an exhibition at the S.F. State College "Fair" as part of the activities marking the opening of the new campus.

BILL CASTNER went to Reno to give Square Exhibition Technique to seven groups there. Affair was sponsored by Reno Recreation Dept., directed by Jean Whitaker. Bill also attended the Third Annual Tucson Square Dance Festival, along with 1200 others. Calling and sound were excellent, he reports. Square dancing is a family affair there—10% of the crowd was children, dancing in the squares with the adults.

THE MM SQUARE STEPPERS had a grand time on party night, June 2nd. Frank Schoening's Trio provided music. The MM's meet every Satdy eve at Tam Center, Kentfield. Party night is the first Saturday, in College of Marin Gym. Visitors welcome, Jack Sankey calls.

WHILE guest calling at a group recently, Peg Allmond found, to her surprise, that her display of dainty dance shoes had turned into mens' shoes, slightly used, substituted by male dancers present!

THE NORTHERN CALIFORNIA CALLERS' ASSOCIATION met on May 28th at Oakland. It was a good meeting beginning with a good pot-luck dinner. In the Association work is being done on styling, data on P.A. systems and records, standard names for figures, and format.

THE LARKSPUR JAMBOREE, presented by the Callers' Association on June 3rd, was a bang-up affair! 400 danced to callers Jim Moore, Bob Owsley, Ken Samuels, Joe Upton, Bessie Ellison, Scotty McCleod, Paul Otis, Dan Allen, Jim Mork, Jack Sankey, Charley Reindollar, Charley Bassett, Dot Sankey, Reva Ward, Homer Blincow, Charles Markis, Bill Castner, Leonard Murphy, Sue Lemon, Bob Page and Bill Owen. What a line-up!

OFFICERS for the Northern California Square Dancers Association, to hold office from July 1951 thru July 1952, are: Walter Wells, Pres.; Wm. Reilly (Dip and Divers) Vice-Pres.; Gene George (49-ers) Sec.; Carl Price (Dudes and Dolls); Treas.; and Directors Bob Heacock (Dudes and Dolls); R. W. Swenson (Hilltoppers Hoppers); Harry Baker (Pioneers); Fred Westmoreland (49-ers); and Lyle Lang (Circle O Promenaders). BE SURE to save Sunday, July 15, for the big Square Dance Jamboree in Guerneville!

SAN BERNARDINO VISITORS

Morris Sevada, a Navajo from the reservation in Parker, Arizona, and his wife Sophie, visited several spots in San Bernardino lately. On June 1st, Morris appeared with Jim Carter on Station KCSB, calling Rancho Grande and Red River Gal with the verve that has gained him great popularity. On June 2nd, Morris was guest caller for the Whirlaways who meet at Riverside YWCA with Ed Eaton as M.C.

SAN FERNANDO SASHAY

By Sally Valley

Departing from the usual officer set-up, the Jeans and Janes of North Hollywood this month establish a new rotating system whereby all members in due time participate in the several offices required for good club management. Worked out by Charles Pohlman, past president, and the entire group, the plan provides for drawing names from the member-list, the first drawn to be chairman for one month; the second to have charge of food and supplies for the first month and be chairman for the next; the third drawn to be assigned as secretary for the first month, oversee food and supplies for the second month; and act as chairman for the third month. From then on each month a new name is drawn and the rotation continues, with everyone in the club included. For the first period Harold and Mary Shuman will be co-chairmen; Chuck and Virginia Walters are responsible for the food; Jim and Zeta Chism are the secretary team; while Don and Helene Foskett act as treasurer. Bud and Cordella Parris are Association representatives.

Bob Hall, the up-and-coming calling whiz of the San Fernando Valley, keeps his Shooting Stars Club on their toes every fourth Saturday in Buckaroo Town Hall. Bob has many original dances to his credit, such as the Free Wheeler, Shooting Star, and Rip Tide.

The Barnstormers of North Hollywood celebrated moving into their new hall, the American Legion Hall on Magnolia Blvd., by giving a 5th Thursday party on May 31st. With Arnie Kronenberger and Dale Garrett, callers for the club, doing M.C. duty, guest-callers Paul Pierce, Wayne Warga, Al Lockaby, George Elliott, Bill Hayward, Chuck Wasserman, and Dick Kopyn helped to give the 23 sets present a dance to be remembered. Appropriate signs and cartoon posters representing clubs and callers present were prepared by Don Williams, a Barnstormer. The Ozark Hoedowners furnished the evening's music. The club plans a repeat of this type of party for the 5th Thursday in August.

One of the most enthusiastic of Valley Clubs is the Buttons and Beaux who meet 2nd Satdys of the month at Victory-Van Owen. Out of their membership of 110, it's considered a "flop" evening if less than 100 show up—and usually the percentage is even higher than that! Johnny Donhoff supplies the genial but snappy calling and the gang responds with appropriate vim.

Covered Wagon Squares is another club-full of whooping enthusiasts. This group, with Hal Findlay as the fire-ball president and Wayne Warga giving out with his "never twice the same" calling meets at Buckaroo Town Hall and cooks up new fun-ideas for each dance.

PASADENA SHOW

The square dance show conducted by Ralph Maxhimer on June 4 at Pasadena Civic presented lovely dance-patterns by the Levis and Laces plus the Spanish dancing of Jack Reinhard and folk songs by Terry Golden.

SETS in ORDER, JULY, '51

SAN DIEGO COUNTY REPORTS

Convair Square Dance Club gave a Spring Roundup May 29th for all clubs in the San Diego area. Clubs from Desert Hot Springs, Escondido and Los Angeles were represented. Van Van der Walker was M.C., with each local caller doing a tip, as well as two callers from Escondido taking their turns at the mike. The 50 squares present enjoyed the dancing facilities at the beautiful Pacific Squares Ballroom. Convair also "graduated" 20 squares of beginners on May 3rd, and these participated happily in the Roundup. Thanks go out to all the advanced dancers who took these fledglings into their squares and showed them what square dancing fellowship means.

Tab the "All San Diego" Square Dance sponsored by the San Diego and Palomar Associations at Del Mar Fair on July 4, 1951, from 4 to 6 p.m. and from 7:30 to 10:30 p.m., with a chuck wagon dinner during the intermission.

Mrs. Larry Marion was a surprised gal when a group of her square dancing friends walked in for a pot luck luncheon and "pink and blue" shower on June 12th. Those attending were Doris Drockton, Pearl Montgomery, Willie Muse and Rhoda Dyson of the Heartland Area; Helen Brotzman of Vista; Helen Harshman of Valley Center; and Maurine Brede and Kay Barth of Escondido.

The Square Dance Association of San Diego County held election of officers on May 27th, with the following results: President, Harold Lindsay; Secretary, Milo S. Bales (Pacific Squares); Treasurer, Maria Fielding (Park and Recreation Dept.); Directors; Lee Ledford (Town Squares), Helene Sherman (Alpine Sashayers), Jim Gillean (Promenaders), and O. D. Abbott (Forward Eight).

Silver Dollar Club of Escondido held their Annual Potluck Dinner on June 2nd. What food—and so much of it!

The square dancing Bert and Hettie Wade are off on a couple month's tour of Northern California, Oregon, Washington, into Canada, and back thru Montana and Colorado, square dancing as they go.

The Town Squares of San Diego celebrated their 2nd anniversary on May 12th, with Earle Mount as M.C. This is the largest open club in San Diego, having started with two squares, now having a membership of 20 squares, and still growing. The club presented Van Van der Walker with a pair of boots as a "thank you," he having been their first caller and still with them. Sue Mount gave a very appropriate poem in Italian dialect on learning square dancing from Van. Town Squares is open to all high level dancers and meets 2nd Satdys at American Legion Hall on Fairmont, San Diego.

OUT AT THE BEACH

On June 9th Co-Op Squares, Santa Monica, held its semi-annual election of officers and also decided on other changes. Outgoing officers, who did such a fine service for the club are the Vincell Otts, Ed Elliots, and Johnny Velottas. Replacing them for the next six months will be Jack Gibson, the Phil Stansburys, Max Westerbegs, and John Whitcombs. The dance night for the Co-ops has been changed from every Saturday to the 2nd and 4th Saturdays only. Ross Christianson as caller and his really live music will continue.

Changes were made at the Frontier Whirlers, who meet at Clark Stadium, Hermosa Beach, too. The group bade Jim and Jeanne York goodbye with a party on April 23rd. Taking over the calling chores is Ed Gilmore, with Dru standing by. The club meets 2nd and 4th Mondays, celebrated its second anniversary on May 28th, installing officers Phil Charleston, Joe Kelly, Naomi Handy, Inez Russell, and Sophie Giebler.

SAN DIEGO ENTERTAINS ASSOCIATION COUNCIL

The San Diego Square Dance Association, spark-plugged by its President, Helene Sherman, and Maria Fielding of the Recreation Department, royally entertained the Council of Seven Associations on May 20th, in Balboa Park. The business meeting began at 11:30 a.m. and those present were: Helene and Arthur Sherman, Al and Doris Drockton, who acted as Secretary, Maria Fielding, Rhoda and Frank Dyson, Jim Gillean, Doris and Bill Luffee, and Harold Lindsay, of the San Diego Assn.; the Les Newberry of A-Square-D; the Al Dunns and Harry Longshaws of Western Assn.; the John Van Averys and Fred Barths of Palomar Assn.; and the Bob Storks and H. W. Smiths of South Coast Assn. Ruth and Lawrence Paul represented Sets in Order. Among business discussed was sponsorship of the Rose Parade Square Dance Float, rates on insurance for clubs, ways of combating over-commercialism, and means of keeping up interest in square dance clubs. After the meeting the group adjourned to Hospitality House for a delicious turkey dinner, served on a banquet table beautifully decorated with ferns and flowers. Doris Drockton and her committee, Mrs. Kip Muse, Mrs. Kenny Seebold, Mrs. A. J. Benbrook, Mrs. Grace Williams, and Helene Sherman, really topped the occasion with their square dance figurines. These even matched the coloring of the guests to whom they were given as place-card favors. Dinner was followed by the dance in Recital Hall, with the Texas Stars providing the music. Harold Lindsay was M.C. and, augmenting the Council group were the presidents and their wives from all the San Diego area clubs. The lengthy roster of callers gave the dancers great variety. The whole day, in addition to its business discussion, was invaluable in giving square dance leaders from various areas a further chance to get acquainted. The next Council meeting will be hosted by Associated Square Dancers in August, date and place to be announced later.

"PROGRESSIVE" SQUARE DANCE

June 30th is the date for the Square Busters' "Stomp Around" at TWO spots. One will be at the Culver City City Hall, the other at St. Timothy's Hall on Pico Blvd. and the price of the ticket entitles dancers to "stomp" at either or in both halls on the same night. The tickets even have a map printed on them which shows the most direct route between the dance spots. Five leading callers will preside, including Paul Pierce, Ken Keeney, Slim Brough, Jack Hoheisal and Ross Christianson. Music at Culver City will be furnished by the Corn Huskers; at St. Timothy's by the City Cowboys. There will be elaborate door prizes and refreshments.

PREXY WRITES POEMS

Announcement cards to members of the Beverly Hills Billies who meet at Robertson Playground are written by their President, John Morrow, and go something like this:

"With inflation gettin' higher
You're perhaps a meagre buyer
And your figger may be gettin' lank
and tall.

But when Osgood starts to snort
He will wear your legs down short
As you rustle your new bustle 'round
the hall."

Uh-huh, Bob Osgood is the caller for this lively group, who have a newly appointed "entertainment" committee to gag up the evenings and help keep them bright and merry.

AWAY THEY GO

Another popular caller has flown the Los Angeles coop. Chuck Wasserman, who innocently went off to New York on what he supposed was a six month's job producing pictures for the government, found that it would turn into a two-year stay, so he has been joined in the Big City by his lovely Chris. What d'y'bet they look for the nearest square dance—or else start one?

DOINGS DOWN SOUTH IN L.A.

The Gardena Barn really bulges and vibrates on 1st and 3rd Tuesday nights when Belles and Beaux meet to dance to Walt Woodham's calling and Zazadil's music. Officers are Al Lane, Bill Montgomery, Dottie Goeman, and Paul Slone. Visitors are welcome.

The Cloverleaf Squares celebrated their 3rd Anniversary with a party on June 15th at Baldwin Hills Playground. New officers were installed in a nice little ceremony and new members were given their clover-shaped ceramics emblems. The new officers are: Al and Helen Branton; Rueban and Iva Jenkins; Jeff and Nita Hendrix; Fearl and Opal Veach; Jean and Betty Hymer; and Phil and Harriet Anderson. Ray Orme's exuberant calling keeps this club whirling merrily.

On May 29th the Westchester Whoop de Doos piled in their cars one hundred strong and went visiting in Reseda for a Smorgasbord dinner and dance. Clarke Kugler called for the dancing and the group voted a special thank-you to Ed Richie, who had planned the party.

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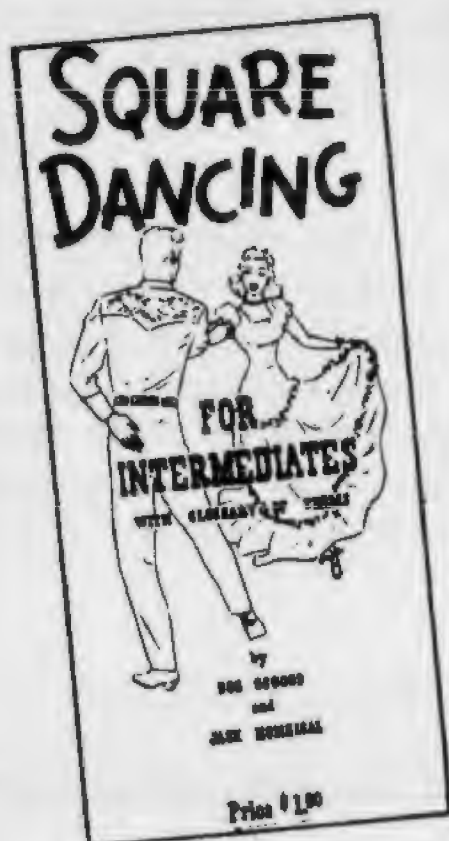
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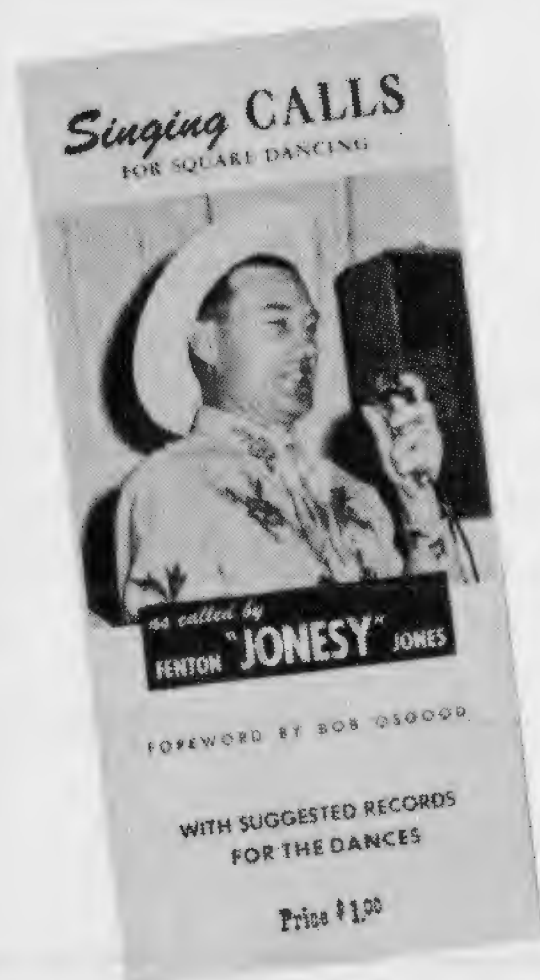
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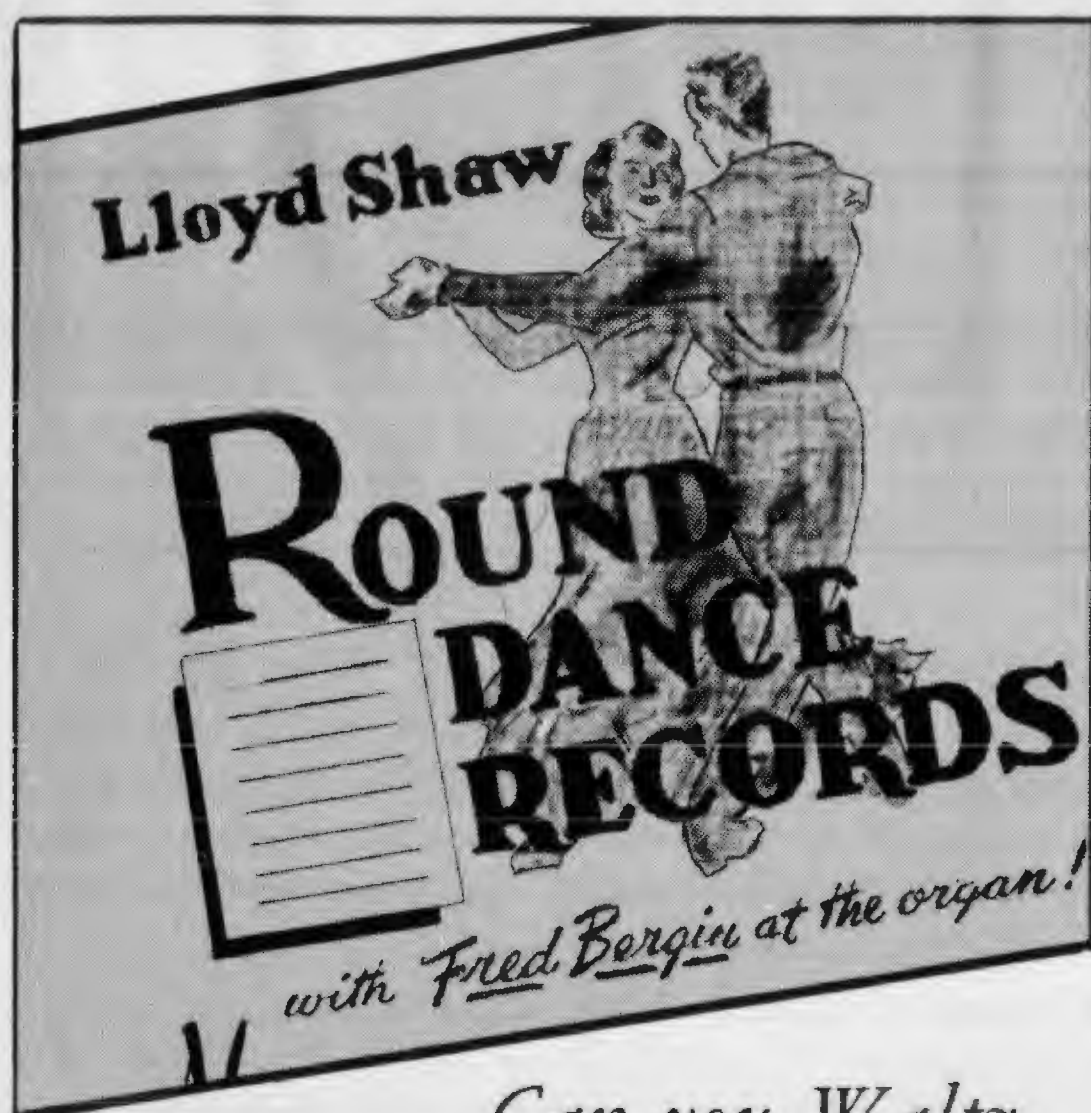
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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Just finished reading Sets in Order for June and read with interest your editorial on "Square Dancing in a National Emergency." I have 3 square dance classes a week at Fort Sill, the world's largest artillery school; two at the Service Clubs and one a week at the Officer's Club. The army *likes* square dancing.

One interesting thing about calling at the Fort is that one certainly gets a cross section of square dancing over the U.S.A. and callers are always showing up from various parts of the country to add spice and variety to our dances. At present Kenny Howell of Cody, Wyoming is here at the post. He's a Lieutenant in the Marines, has been calling for several of the clubs and going over big.

An officer from Holland, named De Voss, has just gone back home with a bunch of calls and records and also a bundle of Sets in Order I gave him. He plans to teach square dancing in Holland, so it looks like squaring is spreading!

Charles T. Waller
Lawton, Oklahoma

Dear Editor:

Here's about square dancing in Japan. Everybody dances—and with very little promoting. Just furnish the music and the caller, and the people will be there. In Yokohama, two officers' clubs, White Ensign and 8031st Engr. Club, hold regular weekly dances, with music by a 6-piece
(Continued on Page 24)

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FROM THE FLOOR

(Continued from Page 22)

Japanese Western Band, the Green Plow Boys. Mostly squares are done with a few extras like Varslavianna, Road to the Isles, Patty Cake Polka, and California Schotische. Mr. Taylor is the regular caller for both these functions; average attendance, 3 sets each.

One married NCO club, Seaside Club, holds regular weekly dances, same orchestra, with 2 or 3 sets attending. Marine Sgt. Waid is the caller and the program runs to squares with ballroom dancing between.

In Yokosuka, about 20 miles to the south, the Chief Petty Officers' Club at the Naval Base there, holds regular weekly dances, again the same orchestra, with Sgt. Waid calling and an attendance of about two sets.

The main service Club, Club No. 15, in Yokohama, holds regular weekly dances, mostly to records; average attendance 3 to 4 sets. The program consists of about 35 different calls for the squares and about 30 rounds, with a couple of ballroom dances to go home on. Gladys Davis, a teacher in the American Schools here, donates her time and talent without charge for the instruction of the round dances and yours truly calls.

Capt. I. L. Brashear
Yokohama, Japan.

(Editor's Note: More news from Captain Brashear of square dancing in Japan will appear in a future issue of Sets in Order).

Dear Editor:

May I correct an impression that many readers might gain from "Around the Outside Ring" in April Sets in Order. You discuss the Butte Festival as the "Montana State Festival." The Butte Festival is always a lovely affair in a beautiful setting and both last year and this year Butte has earned the gratitude of most square dancers by bringing Pappy Shaw to headline their Festival program. However, this festival is by no means the Montana State Festival. The Montana Federation of Folk and Square Dance Clubs, of which I am executive secretary, has approved for this year seven festivals. One at Butte in April; one in Great Falls in December; another there in



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June; one in Lethbridge, Alberta, in February (for square dance purposes we seem to have annexed a little Canadian territory); Billings in May; Missoula in July; and Kalispell in October. This is an increase of more than 100% from last year when the two Great Falls festivals and the one in Butte were our only festivals.

The square dance movement incidentally is at a new peak in Montana this year. Actually in the past two and one-half years we have travelled as far in point of interest

even if not of skill as such states as California, Colorado and Texas travelled in the past 15 years. Therefore, you can see that interest is really at a fever pitch here. Your good magazine, of course, helps in this situation, and in the recreation department we recommend it to all our dancers as being the best in the field.

Kenneth Fowell
Director of Recreation
Great Falls, Montana

(Continued on Next Page)

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FROM THE FLOOR (continued)

Dear Dance Editor:

I have noticed all the furore in your splendid publication concerning a dance which was originated by me several years ago. Actually the dance never was named by me so it doesn't make any difference what it is called or who uses it. The dance is not copyrighted and won't be by me as I hold short shrift for anyone who copyrights a square dance. Some of the Austin people called it "Buck's Route." It was introduced at Herb's School in Ruidoso by Jimmy Perry in 1949.

Incidentally, the dance also has an opener, given below.

All four gents lead out to the right
And swing that girl with all your might
On to the next for a brand new pard
Swing that girl but not too hard.
One and three do a right and left thru
Same old track for four and two
Head couples chain across the floor
And the same old track for two and four.

With best wishes for the continued success of Sets in Order.

A. H. (Buck) Benney
Austin, Texas

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NEW ZEALAND'S ROMPING

Beverley Fisher, Physical Welfare Officer at Wellington, New Zealand, sends us clippings from the local newspaper showing what's doing with square dancing there. In the news photograph dancers doing "Solomon Levi" are promenading in Varsouviana position, all looking very much like they're having a good time. "Six hundred enthusiastic dancers jammed the Town Hall Concert Chambers," the clipping reports, "for Wellington's second square dancing evening, conducted by officers of the Physical Welfare and Recreation Branch of the Internal Affairs Department. Four hundred attended the opening evening a month ago in the City Mission.

"Gaily coloured shirts and blue dungarees worn by certain male dancers served as a reminder that square dancing originated in American rural areas. The programme last night included six different dances...

"The next Wellington evening will be on May 17, before which dancers will form their own association to take over from the Physical Welfare and Recreation Branch."

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WE'VE been doing quite a bit of prying into callers' record collections lately, just to see what callers enjoy most for their "canned" accompaniment.

There are certain limitations in size of records and also in play-back equipment. First, for the caller who has only a 78 RPM turntable and carries only a 10" record case, there is a definite limitation. However, prominent in the 10" record series, are several of the original Cliffie Stone recordings, the most popular of which still seems to be "Ragtime Annie" (Capitol No. 20101). Another, also on Capitol label — this time with Wade Ray's orchestra is "Hell Amongst the Yearlings." The latter, a bit faster than the first mentioned (136 MBM), still features the same strong beat, so necessary for good calling and dancing.

Also, quite popular with some of the callers are the MGM series, "Crackling Corn Bread" and "Right Foot Up—Left Foot Down" available only in MGM set L-13. Also includes: "Scratchin' Gravel" and "Mouse in the Bread Box."

In the 12" standard speed variety there is an even wider selection. Among the most popular on the Capitol label is "A and E Rag," featuring the music of Tex Williams and his orchestra. Several callers prefer some of the 12" Cliffie Stone material. Others complain that the tune changes that occurred in this particular series seems to hinder their calling pleasure.

One very popular series is that produced by Folkcraft Records, featuring the music of Tom Dickey's orchestra. "Beer Creek Hop" and "Taters In the Sandy Land." (Folk 1202) appear in a great many collections. Few callers working with beginners would overlook the Victor 12" "Black-berry Quadrille" and "Soldier's Joy," a real

standby. Both in the 6/8 and 2/4 variety, these two sides provide an almost unsurpassable beat. (Victor 36403).

As more and more callers adapt their equipment to play 33 $\frac{1}{3}$ recordings, they have discovered the pleasure of calling to an uninterrupted 6 to 10 minutes on one side of one 10" record. Though still fairly new in this particular type of record, those which seem to be proving favorites are Windsor's "Ida Red" and "Marmaduke's Hornpipe" (3101), Sets in Order's new series, "Oklahoma Redbird," "Sourwood Mountain," "Fighting Peacocks," and "Bald Buzzard."

Among the new releases is the music without calls for both the popular "Jessy Polka Square" (see Sets in Order, June, 1951, p. 12) by Red Warrick, and "The California Whirl," originated by Ed Gilmore. These two appear on Sets in Order label, recorded at standard speed (SIO 2005-2006).

Four new ones are featured by Doc Alumbaugh's Windsor Company, including: (7410) "The Steamboat" and "That's My Baby;" (7411) "Darktown Strutter's Ball" and "The Crawdad Song."

In the round dance series, Album No. 4 of Lloyd Shaw records is just being released this month. Featuring the written as well as spoken instructions by "Pappy" Shaw, and the music of Fred Bergin and the organ, this fourth album includes instructions on waltzing.

SMATTERS OF PATTERN

The following patter-bits were gleaned from an article by James Roberts in the Andrews County News, Andrews, Texas. They dressed up a news story about the square dance activity in the area.

Chicken on a fence and possum on a rail
Grab your honey and everybody sail.
Cat in the barn, rat in her mouth
Grab your honey and head her south.
Barb wire fence and great big gate
Promenade eight till you get straight.
Chicken in the bread pan pickin' up dough
Big pig rootin' up the little tater row.
Same old boy, same old route
Good old shoes that won't wear out.
Grab your gal and away you go
Find them a seat and let them blow.

JESSY POLKA SQUARE

(Backed By)

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S. I. O. 2005-2006

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The two new Singing Call Sensations complete with all changes, recorded at standard (78 rpm) speed with the rich square dance music of Ed Gilmore and his Bunkhouse Four. Complete with written Calls and Instructions, these records are a **MUST** for Callers and Dancers alike!

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#2001-02—"Oklahoma Red Bird/
"Sourwood Mountain"

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Castlemont High School, Oakland, Calif.

July 3—Kerrville Festival
Louise Hays Park; Kerrville, Texas

July 14—Jamboree
Green Bay, Wisconsin

July 14—First Annual Festival
Evanston, Wyoming

July 15—Wisconsin State Festival
Milwaukee, Wisconsin

July 15—Square Dance Callers Assoc. Jam-
boree in Guerneville. 2 to 5 and 7 to
10:30 p.m.

July 19-20—Festival
Montana State Univ., Missoula, Montana

Aug. 1—Colorado Diamond Jubilee Festival
Fair Grounds, Pueblo, Colorado

August—Square Dance Callers Assoc. of
Northern Calif. Tri-yearly 2 Day Insti-
tute. Exact date and place to be released
later.

SQUARE DANCE FIGURINES . . .

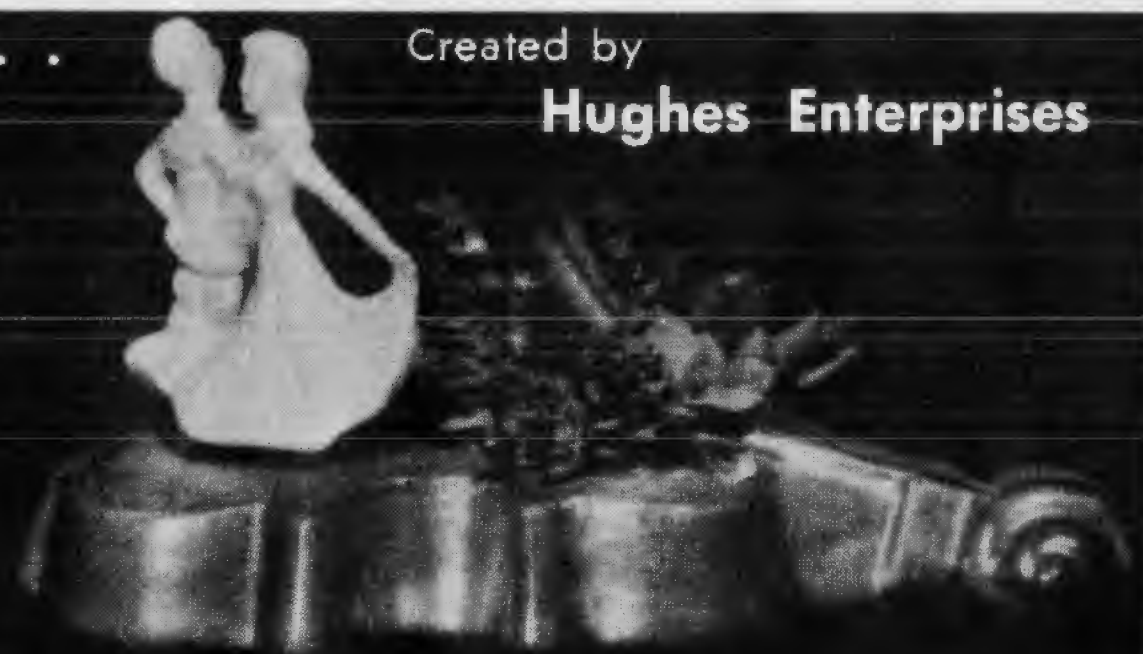
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"THE STEAMBOAT" Plenty of sparkle and glitter in this dance to the beloved old tune of "Waiting For The Robert E. Lee." Originated by Roland Onffroy of Boise, Idaho and called by SKEE of Seattle, Wash.
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"THAT'S MY BABY" Frank Hamilton of Pasadena, Calif., lit the fuse on this familiar one to make a bouncy little bombshell of square dancing fun. #7410, Gold Label. \$1.45

"DARKTOWN STRUTTERS' BALL" This recording skyrockets into a glorious display of rhythm loaded with crackling dance action. Bruce Johnson of Santa Barbara, Calif., does the calling.
with

"THE CRAWDAD SONG" An old time tune that fountains forth with a brilliant new dance pattern. Bruce Johnson's calling directs the pin-wheeling dancers. #7411, Gold Label. \$1.45

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SQUARING THE SOCIAL SET

Got any real special ideas for parties? Dance-parties or after-dance get-togethers? Or clothes? Or anything that will add fun to the social side of square dancing? Sets in Order will welcome contributions in the above vein, so send 'em along.

Up in St. Paul, Minnesota, the Callers' Association, the Swingmasters, gave a dinner-dance on April 30th and used a very clever program. A four-fold of bright colored paper bore a comic drawing by Floyd Fredine of a cavorting couple in the cover. The second page announced the Square Meal including: Grapevine Tweest Cocktail; Dough-si-Doe Rolls; Texas Star Steak; Red River Valley Potatoes; Hoe Down Peas; Sally Goodin Salad; Sashay Ice Cream; Swing Your Cookies; and Ocean Wave Java. A note warned, "Nose bags will be donned at 6:40 sharp."

On the third page of the program twelve square dances from Darling Nellie Gray to Pop Goes the Weasel were listed. These

were table-names and numbers for the twelve sets attending the party. Each guest was given a tag assigning him to one of the tables, thus partners were mixed up for the dinner. Each table had to do a stunt indicated by the table name and originality plus was the result.

Printed next on the program was the "Break—Ladies go Right—Gents go Left." Here was a chance for the ladies to powder their noses while the floor was cleared of tables.

A sensational whip act by one of the callers and his partner was next on the program and then everybody promenaded into the regular dance.

We are indebted to John Wald, a member of the Swingmasters, for the above ideas. Square dance clubs are full of unexplored and unexploited genius. Let's have more of it brought out in the open!

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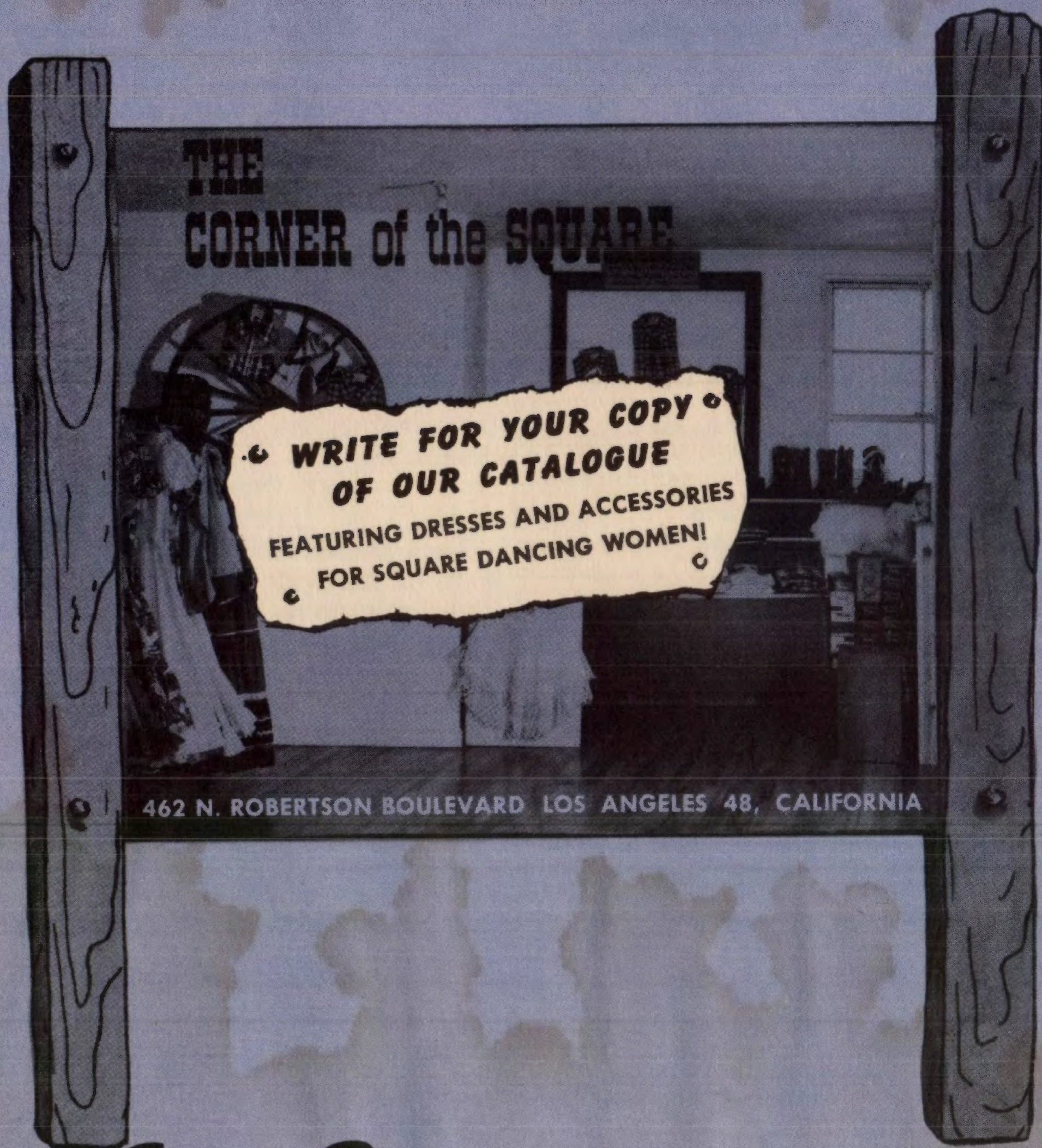
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VACATIONISTS — LOOK HERE!

Are square dancers terrific? And eager to be hospitable? For proof, note the following letters from nice folks who are extending specific invitations to visiting square dancers. What d'y'say—let's go!

I wish to extend to you and any of your readers who are coming to Colorado this summer, an invitation to square dance with us each and every Wednesday all summer starting June 13, 1951. These dances are held in the beautiful park on the shores of the Lovely Lake in Loveland.

Rollins Howe

Rt. 2, Box 210, Loveland, Colo.

We may be sticking our necks out, but . . . we'd love to extend an invitation to any square dancers (callers especially welcomed) who plan to visit Seattle this summer, to let us know and we'll cook up a combination swimming-eating-square dancing party in their honor. We have a "five-square" patio right on the edge of Lake Washington, so no matter how hot the evenings are, one can always take a dive in the lake to cool off!

Virginia and Bob Higman

Hunts Point, Bellevue, Wash.

They are building a slab 60' x 140' in the floor of the canyon in Palo Duro State Park, in a clump of big cottonwood trees. We plan on having a big dance each Saturday night 8:30 P.M. 'til—? and Wednesday night Intermediate dancing. Would welcome any of the square dancers coming through Amarillo this summer. We will see that they have a good time.

Noble R. Fowlkes

1516 Tyler St.

Phone 3-6654

Amarillo, Texas

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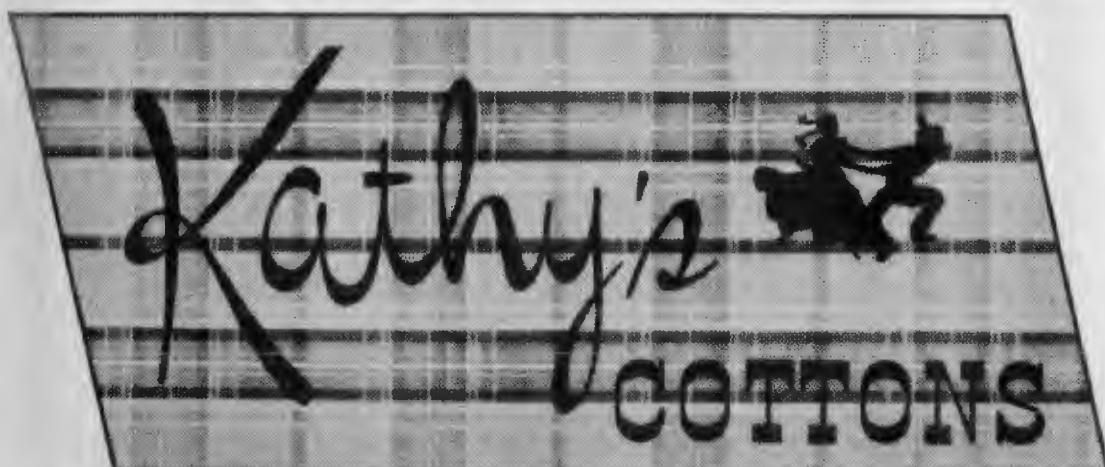


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"TODAY'S ROUND DANCES"- by GINGER OSGOOD

An invaluable collection of a majority of the new round dances developed during the past year, proven favorites in the different sections of the country, written clearly so that you can dance them as you read. Complete with instructor's cues, credit for each dance, and recommended records for use.

This unusual collection of dances is edited by Ginger Osgood, one of the authors of "Dancin' a Round," and contains 24 of the new round dances as follows:

"Alice Blue Gown," "All-American Promenade," "Beautiful Ohio," "Blue Pacific," "Broken Down Merry-go-round," "Capistrano Waltz," "Chicken Reel," "Dennis Waltz," "Down the Lane," "Good-night Irene," "Irish Waltz," "Me and My Shadow," "Mocking Bird Waltz," "Music Box Waltz," "Nola," "Rainy Day Refrain," "Stumbling," "Swanee River," "Sweetheart Waltz," "Tea for Two," "Tennessee Waltz" (1 and 2), "Third Man Theme."

It also contains a glossary and sketches of positions and terms.

Price \$1.00

Sets in Order, 462 North Robertson Blvd., Los Angeles 48, California